

Places of Worship, Information for School Visits

Name of Building Our Lady of the Assumption _____

Religion or Belief Christian – Roman Catholic _____

Address Victoria Park Square, Bethnal Green, E2 9PB _____

Name (s) of contact (s) Rev. Andrew O'Dell a.a.; Rev Tom O'Brien a.a. _____

Telephone No(s) 0208 980 1968 _____

Email address assumptionists.gb@gmail.com _____

Web site <http://www.rcdow.org.uk/bethnalgreen/>

Suitable for age groups / key stages (please tick box as appropriate)

Ages 5 to 7 / Key Stage 1 Yes Ages 11 to 13 / Key Stage 3 Yes

Ages 8 to 11 / Key Stage 2 Yes Ages 14 to 16 / Key Stage 4 Yes

Ages 17 to 18 / Key Stage 5 Yes

Any special requirement e.g. dress code applicable to students (e.g. coverings, removal of shoes)

No particular rules but to be respectful.

Times available for visits The Church is open from 07h00 – 18h00 .The screen to the main body of the Church is shut from 12h50 but the back of the church remains open for Prayer and reflection until 18h00

Typical Length of Visit as long as you need

Are the toilets available for visitors to use? YES

Charge/Donation (if applicable) no charge / donations gratefully received

What facilities are available for disabled visitors? e.g wheelchair ramp, disabled toilets, inductive loop etc

Ramp into Church + disabled toilet + loop system

Description of typical visit including any learning activities: (e.g. drawing, Q&A, self-guided trail, interview the host, hot-seat, presentation, meditation, etc)

We rely on those who wish to visit telling us what they require and, as far as possible, providing the response. We do not have a tailored programme. We do not have a self-guide trail.

Brief statement (less than 100 words of the history of the building):

The Church was built in 1911. 2011 marks the centenary of the Church. It was built by the Assumptionist Fathers who arrived in Bethnal Green in 1901 from France. It is a grade 2 listed building.

The church possesses a number of stained glass windows. All the woodwork, benches, confessionals are hand carved by a French Assumptionist Gregory Chadal a.a. ; all the carvings and the statues are of great significance. The sanctuary is a special feature being raised above the nave. The original altar has been moved forward so that the Eucharist is celebrated with the Priest facing the People.

Please attach a maximum of 6 images of the building if possible. If not will you please give permission for our photographer to photograph the building?